



*Retold by*  
Jennifer Bassett

---

## A LITTLE PRINCESS

Ralph Crewe lives in India, with his little daughter Sara. He is a rich man, and when he brings Sara to Miss Minchin's school in London, Miss Minchin is very pleased. She likes girls with rich fathers, because it is good for her school. Mr. Crewe loves Sara very much, and he buys her lots beautiful dresses, and books, and dolls. Miss Minchin smiles, but she says to her sister: "Sara looks like a little princess, not a schoolgirl!"

Mr. Crewe goes back to his work in India, and Sara begins her new life at school. She is a kind, friendly girl. Everybody likes her, and she soon makes friends.

But when you are rich, everybody is your friend. On Sara's eleventh birthday, there is some terrible news from India. Poor Sara is very unhappy, and she quickly learns who her true friends are...

## CONTENTS

1. School in England
2. The diamond mines
3. The new servant-girl
4. Ram Dass and the monkey
5. The Magic
6. Lost and found

## *School in England*

One cold winter day a little girl and her father arrived in London. Sara Crewe was seven years old, and she had long black hair and green eyes. She sat in the cab next to her father and looked out of the windows at the tall houses and the dark sky.

'What are you thinking about, Sara?' Mr. Crewe asked. 'You are very quiet.' He put his arm round his daughter. 'I am thinking about our house in India,' said Sara. 'And the hot sun and the blue sky. I don't think I like England very much, Father.'

'Yes, it's very different from India,' her father said. 'But you must go to school in London, and I must go back to India and work'.

'Yes, Father, I know', said Sara. 'But I want to be with you. Please come to school with me! I can help you with your lessons.'

Mr. Crewe smiled, but he was not happy. He loved his little Sara very much, and he did not want to be without her. Sara's mother was dead, and Sara was his only child. Father and daughter were very good friends.

Soon they arrived at Miss Minchin's School for Girls and went into the big house.

Miss Minchin was a tall woman in a black dress. She looked at Sara, and then gave a very big smile.

'What a beautiful child!' she said to Mr. Crewe. Sara stood quietly and watched Miss Minchin. 'Why does she say that?' she thought. 'I am not beautiful, so why does she say it?'

Sara was not beautiful, but her father was rich. And Miss Minchin liked girls with rich fathers, because it was good for school (and good for Miss Minchin, too).

'Sara is a good girl,' Mr. Crewe said to Miss Minchin.

'Her mother was French, so she speaks French well. She loves books, and she reads all the time. But she must play with the other girls and make new friends, too.'

'Of course,' said Miss Minchin. She smiled again. 'Sara is going to be very happy here, Mr. Crewe.'

Mr. Crewe stayed in London for a week. He and Sara went to the shops, and he bought many beautiful, expensive dresses for his daughter. He

bought books, and flowers for her room, and a big doll with beautiful dresses, too.

Miss Minchin smiled, but she said to her sister Amelia: 'All that money on dresses for a child of seven! She looks like a little princess, not a schoolgirl!'

When Mr. Crewe left London, he was very sad. Sara was very sad too, but she did not cry. She sat in her room and thought about her father on the ship back to India.

'Father wants me to be happy,' she said to her new doll. 'I love him very much and I want to be a good daughter, so I must be happy.'

It was a very big, and very beautiful doll, but of course it could not answer.

Sara soon made few friends in the school. Some little rich girls are not very nice children-they think they are important because they have money and lots of expensive things. But Sara was different. She liked beautiful dresses and dolls, but she was more interested in people, and books, and telling stories.

She was very good at telling stories. She was a clever child, and the other girls loved to listen to her. The stories were all about kings and queens and princesses and wonderful countries across the sea.

'How do you think of all those things?' asked her best friend, Ermengarde.

'I have all these pictures in my head,' said Sara. 'So it's easy to tell stories about them'.

Poor Ermengarde was not clever. She could never remember any of her school lessons, and Miss Minchin was always angry with her.

Sara often helped Ermengarde with her lessons. 'Listen, Ermie,' she said. 'You remember that French king, Louis the Sixteenth?' Well, this is a story about him. One day in 1792...

And so Ermengarde learnt her lessons through Sara's stories, and she loved her friend very much. But not everybody was Sara's friend. Lavinia was an older girl. Before Sara came, Lavinia was the richest and the most important girl in the school. But Sara's father was richer than Lavinia's father. So now Sara was more important than Lavinia, and Lavinia did not like that.

'Oh, Sara is so clever!' Lavinia often said. 'Sara is so good at French! Her dresses are so beautiful, and she can sing so well! And she is so rich! Of course Miss Minchin likes her best!'

Sara did not answer when Lavinia said these things. Sometimes, it was not easy, but Sara was a kind, friendly girl, and she did not like to be angry with anyone.

## 2

### *The Diamond Mines*

And so three years went by. Sara's father wrote to her often, and Sara wrote loving little letters back to him. One day a very exciting letter arrived. Everybody in the school talked about it for days.

*'My friends,' wrote Mr. Crewe, 'has some mines in northern India, and a month ago his workers found diamonds there. There are thousands of diamonds in these mines, but it is expensive work to get them out. My friend needs my help. So, Little Missus' (this was Mr. Crewe's special name for Sara), 'I am putting all my money into my friends diamond mines, and one day you and I are going to be very rich...'*

Sara was not interested in money, but a story about diamond mines in India was exciting. Nearly everybody was very pleased for Sara, but not Lavinia, of course.

'Huh!' she said. 'My mother has a diamond. Lots of people have diamonds. What's so interesting about diamond mines?'

'But there are thousands of diamonds in these mines,' said Ermengarde. 'Perhaps millions of them!'

Lavinia laughed. 'Is Sara going to wear diamonds in her hair at breakfast, then,? Or is it "Princess Sara" now?'

Sara's face went red. 'She looked at Lavinia angrily, but said quietly, 'Some people call me "princes". I know that. But princesses don't get angry or say unkind things, so I'm not going to say anything to you, Lavinia'.

'To me, you are a princess,' Ermengarde said to Sara later. 'And you always look like a princess, in your beautiful dresses.'

Sara was a princess to another girl, too. This was Becky. She was a servant in Miss Minchin's school, and she was only fourteen years old, but she worked all day and sometimes half the night. She carried things upstairs and downstairs, she cleaned the floors, she made the fires, and she was always tired and hungry and dirty. She and Sara had very different lives.

But one day Sara came into her bedroom, and there was Becky, sleeping in a chair.

'Oh, you poor thing ! Sara said 'Then Becky opened her eyes and saw Sara. She got up at once. She said'. 'I'm very sorry, Miss! I just sat down for a minute and-'

'Don't be afraid,' said Sara. She gave Becky a friendly smile. 'You were tired. That's all.'

'Are you going to tell Miss Minchin?' asked Becky. She began to move to the door.

'Of course not,' said Sara. 'Please don't run away. Sit down again for a minute. You look so tired.'

'Oh, Miss, I can't!' Becky said. 'You're very kind, Miss, but Miss Minchin-'

'Please,' said Sara. She took Becky's hand. 'You're only a little girl, like me. Let's be friends.'

And so Becky sat down again, and soon she and Sara were friends. Nobody knew about this, of course. Rich little girls at Miss Minchin's school did not make friends with servant-girls, and it was a wonderful thing for Becky. Nearly everyday she and Sara met in Sara's bedroom, just for five or ten minutes. Becky was always hungry, and Sara often bought nice things for her to eat. They sat and talked, and sometimes Sara told Becky some of her stories. Becky loved that.

'Oh, Miss,' she said. 'You tell them some beautifully! Sometimes I like your stories better than things to eat,' and after those visits to Sara's room, Becky always felt better- not so tired, and not so hungry.

Some months later Sara had her eleventh birthday. Lessons stopped for the afternoon and there was a big party for all the girls in the school.

'This party is expensive for us,' Miss Minchin said to her sister Amelia. 'But it looks good for the school.'

That afternoon there was a visitor to the school- Miss Minchin's lawyer. He went with Miss Minchin into her office and they closed the door. In the schoolroom next door there was a lot of noise from Sara's party. Everybody in there was very happy.

But in the office Miss Minchin was not happy. She looked at the lawyer angrily. 'What are you saying?' Mr. Crewe has no money? What about the diamond mines?'

'There are no diamonds mines,' said the lawyer. 'Well, there are mines, but there are no diamonds in them.'

'But Mr. Crewe's good friend-' began Miss Minchin.

'Mr. Crewe's good friend,' said the lawyer, 'ran away with all Mr. Crewe's money. Ralph Crewe

was ill with a fever, and when he heard about this, he got worse. A week later he was dead.'

'Dead!' cried Miss Minchin. 'But what about his daughter Sara? And this expensive birthday party?'

'Sara Crewe has no money,' said the lawyer. 'Not a penny in the world, Miss Minchin, not a penny.'

'She must leave my school at once,' Miss Minchin said angrily. 'She must go this afternoon!'

'Where?' said the lawyer. 'Out into the streets?' said the lawyer and eleven-year-old-girl? That's not going to look very good for your school, Miss Minchin.'

Miss Minchin's face was red.

'You can't put her out in the streets,' said the lawyer. He stood up. 'But perhaps she can work for you.'

The lawyer left, and Miss Minchin called her sister Amelia. 'Bring Sara Crewe here at once,' she said.

Two minutes later Sara, in her beautiful blue party dress, stood in front of Miss Minchin.

'Have you a black dress, Sara?' Miss Minchin said coldly.

'Yes, Miss Minchin,' said Sara. 'But it's very small.'

'Go and put it on at once,' said Miss Minchin. 'Your father is dead. There were no diamond mines, and your father's friend ran away with all his money. You have nothing. Not a penny. But I am going to be very kind to you. You can stay in my house, but now you must be a servant and work for your bread. You can sleep in a servant's room upstairs, next to Becky's room.'

### 3

## *The New Servant-girl*

That evening, in the little attic room, Sara sat on the bed in her old black dress. She did not cry, but her face was white and she did not move or speak for hours. Late at night the door opened quietly, and Becky looked in. Her eyes were red from crying. 'Oh, Miss,' she said. 'All the servants are talking about it. I'm so sorry-so sorry!' She looked at Sara's white face, and began to cry again. Then she ran to Sara, and took her hand.

At last Sara moved. Slowly, she turned her head and looked at Becky. 'Oh, Becky,' she said. And that was all.

That first night in the attic was very long. Sara did not sleep. 'Father is dead,' she whispered, again and again. 'Father is dead. I'm never going to see him again.'

The next morning Sara's new life began. She learnt to clean floors and to make fires. She ran upstairs and downstairs, and she worked in the kitchen.

The cook was a big woman with a red, angry face. 'So,' she said, 'the little rich girl with the diamond mines is now a servant, eh?' She looked at Sara. 'Now, I'm making apple pies this morning. Run down to the shops and get me some apples. And be quick.'

So Sara ran to the shops, and carried a big bag of apples back to the house. Then she cleaned the kitchen floor, and carried hot water up to all the bedrooms.

She worked everyday, from early in the morning to late at night. She helped in the school, too.

'You speak French well,' Miss Minchin said to her coldly. 'So you can teach French to the younger children. But you're only a servant. Don't forget that.'

The first months of Sara's new life were very hard. She was always tired and hungry, but she never cried. At night, in her little attic, she thought about her father, dead in India all those miles away.

'I must be brave,' she said. 'Father always wanted me to be brave. And I have a bed to sleep in, and something to eat every day. Lots of people don't have that.'

At first Sara's only friend was Becky. Every day Becky came into Sara's bedroom. They did not talk much, but it helped Sara a lot to see Becky's friendly, smiling face.

The girls in the school were sorry for Sara, but Sara was a servant now, and they could not be friendly with servants. Lavinia, of course, was pleased. 'I never liked Sara Crewe,' she told her friends. 'And I was right about the diamonds-there weren't any!'

Ermengarde was very unhappy. When she saw Sara in the school, Sara walked past her and did not speak. Poor Ermengarde loved Sara and wanted to be friendly, but she was not clever, and she did not understand.

One morning, very early, she got quietly out of bed, went upstairs to the attics, and opened Sara's door.

'Ermengarde!' Sara said. 'What are you doing here?' Ermengarde began to cry. 'Oh, Sara,

please tell me. 'What is the matter? Why don't you like me now?'

'I do like you,' Sara said. 'Of course I do. But you see, everything is different now. Miss Minchin doesn't want me to talk to the girls. Most of them don't want to talk to me. And I thought, perhaps, you didn't want to...'

'But I'm your friend!' cried Ermengarde. 'I'm *always* going to be your friend- And *nobody* can stop me!'

Sara took Ermengarde's hands. She suddenly felt very happy. Perhaps she cried a little, too. Who can say?

There was only one chair, so the two friends sat on the bed. Ermengarde looked round the attic. 'Oh, Sara, how can you live in this room? It's so cold and-dirty.'

'It's not so bad,' said Sara. 'And I've got lots of friends.'

There's Becky in the next room, and-come and see'

She moved the table under the window, and then she and Ermengarde stood on it and looked out of the window, over the roofs of the houses. In her pocket Sara had some small pieces of bread. She put her hand out of the window, with the bread on it. 'Watch,' she said.

After a minute a little brown birds flew down to Sara's hand and began to eat the bread. Then a second bird came, and a third, and a fourth.

'Oh Sara, how wonderful!' said Ermengarde.

'They know I'm their friend,' said Sara, 'so they're not afraid. Sometimes they come into the room, too.'

Ermengarde looked across the roof to the next attic window. 'Who lives in that house?' she asked.

'Nobody,' said Sara sadly. 'So I never see anybody at that window, and I can only talk to the birds.'

But one night, two or three weeks later, Becky came into Sara's room. She was very excited. 'Oooh, Miss!' she said. 'An Indian gentleman is moving into the house next door. Well, he's English, but he lived in India for years and years. And now he's going to live next door. He's very rich, and he's ill. Something bad happened to him, but I don't know what.'

Sara laughed. 'How do you know all this?' she said. 'Well, Miss, you know the Carmichael family across the street?' Becky said. 'I'm friendly with their

kitchengirl, and she told me. Mr. Carmichael is the Indian gentleman's lawyer, so they know all about him.'

## 4

### *Ram Dass and the Monkey*

Every morning, when Sara gave the birds their bread, she looked at across the attic window next door. But nobody opened it. Nobody called out 'Good morning!' across the roof, or gave Sara a friendly smile.

'Perhaps the Indian gentleman's servant all sleep downstairs,' she thought sadly.

Her life was very lonely now. She saw Becky every day, of course, but they did not have much time for talking. The cook and the other servants were not friendly. Sometimes, at night, Ermengarde came up to Sara's room, but it was not easy for her to come often.

Then one evening, Sara was in her attic when she heard a noise on the roof. She looked up-and there at the open window was a small monkey.

'Oh, you dear little thing!' cried Sara.

At once, the monkey jumped down and began to run round the room. Sara laughed. She got up on the table and looked out her window, and at the next window she saw a face- the smiling face of an Indian lascar.

'Oh,' cried Sara, 'have you got a monkey? He's in my room.'

The lascar's name was Ram Dass, and yes, it was his monkey. He gave Sara a big smile.

'I'm so sorry,' he said. 'Can I come and get him?'

'Oh yes, please', said Sara. 'I think he's afraid of me. And he runs so fast! But can you get across the roof?'

Yes, Ram Dass could, and a minute later he was in Sara's room. Soon the monkey jumped into his arms, and Ram Dam thanked Sara again and again. Then he went away, across the roof, back into the house next door.

Sara went to the shops five or six times a day, when she walked past the house next door, she often thought about the Indian gentleman. She felt sorry for him. He had no wife or family, and the doctor visited the house everyday. Mr. Carmichael the lawyer often visited too, and sometimes the Carmichael children went with him.

Sara was pleased about that. 'It's nice to see friendly faces when you're ill,' she thought.

The Indian gentleman thought that, too. He liked children very much, but he was a very unhappy man. Mr. Carmichael was his friend, and he talked to him a lot. But they talked about only one thing.

'I *must* find the child,' said the India gentleman (his name was Mr. Carrisford). 'I must find her and take care of her. But where is she? Here I am, with all this money fom the diamond mines- and half of it is Ralph Crewe's money. Oh, Carmichael, why did I leave my friend and run away when things looked bad? Why?'

'You ran away because you were ill with a fever,' said Mr.Carmichael. 'It nearly killed you, remember?'

'And it *did* kill poor Ralph,' saidMr.Carrisford. 'He put all his money into the mines because I was his friend. But at first we didn't find any diamonds, and all Ralph's money was gone. Iwas afraid to tell him, so I ran away. And later, when we did find diamonds, Ralph was dead.'He laughed angrily. 'What a brave friend I was!'

'It's not easy to be brave,' Mr Carmichael said quietly, 'when you're ill with a fever.'

Mr. Carrisford looked into the fire. 'Ram Dass tells me,' he said. 'About a little servant-girl next door. The monkey ran away, and Ram Dass went across the roof to get him back from her room. The poor child sleeps in a cold, dirty attic, and works about sixteen hours a day. Is Ralph's daughter living like that? I can't stop thinking about it.'

'We're going to find her one day,' said Mr. Carmichael.

'But how?' said Mr. Carrisford. He put his head in his hands. 'I never saw her. I don't know her name! Ralph always called her his "Little Missus". We talked all the time about the mines. He never told me the name of her school. Her mother was French, so did he take her to a school in France? Or was it in England?'

'Well, we know there was a child in Paris,' said Mr. Carmichael, 'with the name of Carew or Crewe. Her father died suddenly, and a Russian family took her away with them, because she was a friend of her daughter. Perhaps the girl is Ralph Crewe's child. Next week I'm going to Moscow to look for her.'

'I want to go with you, but I'm not well,' said Mr. Carrisford. 'I must find her, Carmichael. I must. Every night in my dreams, I see Ralph Crewe's face, and he says: "Tom, Tom, where is my Little

Missus?" And I have no answer for him.' Mr. Carrisford took his friend's hand. 'Help me to find her. Help me.'

Winter came, with its short, dark days, and the attic rooms were very cold. There were no fires for servant girls, and often Sara and Becky could not sleep because of the cold. Sara was taller now, and her old black dress was very short. Her shoes were old, and she had no warm coat for the winter weather. She was thin, too. She did not get very much to eat, and she was always hungry.

She carried big baskets of shopping through the rain and the snow. One day she found a sixpence in the snow, and she bought some hot bread with it. Then she saw a child by the door of the shop. The child had no shoes and no coat, and her thin face was blue with cold.

'She is hungrier than I am,' thought Sara. And she gave her hot new bread to the child.

When she got back to the school, Miss Minchin was angry. "Cook is waiting for you, Sara. Why are you late?"

'I can't walk quickly through the snow,' said Sara. 'My shoes are old, Miss Minchin, and my feet get very cold.' Miss Minchin did not like to hear this. 'Don't speak to me like that!' she said. 'I'm kind to you, I'm giving you a home, but you never say "thank you" to me.'

Sara looked at her. 'You are *not* kind,' she said quietly. 'And this is *not* a home.'

'Go to your room at once!' said Miss Minchin.

On the stairs room at once!' said Miss Minchin.

On the stairs Sara met Lavinia. Lavinia looked at her and gave a little laugh. 'Oh, here's Princess Sara,' she said, 'in her old dress and her dirty shoes!'

In the attic, Sara sat down on the chair by the table. 'I must be brave,' she whispered. 'A princess is always brave, so I must be, too. But it's not easy.' She put her head down on her arms. 'Oh, Father, do you remember your Little Missus? Can you see me now?'

And in the house next door Mr. Carrisford sat by a warm fire. Moscow is a long way from London, and he could only wait, but thought about Ralph Crewe's he could only wait, but he thought about Ralph Crewe's child every day. He thought about other children, too.

'Ram Dass,' he said. 'How is that poor little servant girl next door? Can we do something for her?'

'I see her in the street every day,' said Ram Das. 'In the rain, in the snow. She looks thin and hungry. But we can help her. I can easily get in through her attic window. Listen...' And he talked for some minutes.

Mr. Carrisford smiled. 'Yes,' he said to Ram Dass. 'Yes, I like it. Let's do it.'

## 5 *The Magic*

One night, a week later, Ermengarde got quietly out of bed and went upstairs to the attic. Sara was not there, so Ermengarde sat on the bed and waited. At ten o'clock Sara came slowly up the stairs and into the room.

Ermengarde looked at her. 'Oh, Sara!' she cried. 'Are you ill? Your face is white, and you look so tired!'

'It was a hard day, Ermie,' said Sara. She sat down. 'Miss Minchin was angry with Cook. Then Cook was angry with us. Becky and I had no dinner and no tea.'

'Does that happen often?' said Ermengarde unhappily.

'You never told me. Are you- are you hungry now?'

Sara looked at her. 'Yes,' she whispered. 'Yes, I am I would like to eat that table. I would like to eat you.'

Ermengarde jumped up. 'Sara, she cried. 'I had a box of things from home today. There's a big cake in it. I'm going to get it!- now! You and Becky can eat it all!'

Soon, Ermengarde was back. The three girls sat on Sara's bed, and there were some happy smiles when Ermengarde opened her box and took out the cake.

'Oh, Miss, look at that!' said Becky.

'You are kind, Ermie,' said Sara. She laughed. 'It's magic, you know. When things are very bad, something nice always happens. Here we are, having a party!'

Ermengarde gave Sara and Becky some cake, and they began to eat. Suddenly, they stopped.

There was a noise of feet on the stairs. They listened.

'Oh no!' whispered Becky. 'It's-it's Miss Minchin!'

'Yes,' said Sara. Her face was white again.

Then the door opened, and Miss Minchin came in.

'So, Lavinia was right," she said angrily. 'Tea with Princess Sara! Becky, get back to your attic at once!

'Oh, please, Miss Minchin!' cried Ermengarde. 'It was my cake, from home. We're only having a party.'

'Go back to your room, Ermengarde,' Miss Minchin said coldly, 'and take these things with you. And tomorrow'-she looked at Sara- 'there's no breakfast, no dinner, and no tea for you. Remember that.'

Soon the attics were quiet again. Tired and hungry, the two servants-girls went to sleep. But after an hour or two Sara opened her eyes. Was it a noise from the window perhaps?

'Something is different,' Sara whispered. 'What is it?' She sat up in bed and looked round the room. She looked again and again, and her eyes were very big.

The room was different-very different. There was a wonderful hot fire. There were new, warm blankets on her bed, and beautiful pictures on the walls.

Sara slowly got out of bed. 'Is this a dream?' she said. 'Where did all these things come from?' She put out her hand to the fire. 'No, it's not a dream. The fire is hot- I can feel it. And oh! Look at the table!'

There was a red cloth on the table, and cups and plates. There was hot tea, and wonderful things to eat-hot meat pies and sandwiches and cake, oranges and apples.

Sara ran to Becky's room. 'Becky,' she whispered. 'Come quickly. The magic is here again. Come and look.'

When Becky saw the room, she could not speak at first. Then she said, 'Oh, Miss! What is it? How did all these things get here?'

'I don't know,' said Sara. 'It's magic. At first I thought it was a dream, but it isn't. Look- these pies are hot. Let's eat them. Hot meat pies aren't a dream!'

They sat down by the fire, and ate and drank.

'Oh, those pies were good, Miss!' Becky said, 'And the tea and the cake. I don't understand magic, but I like it!'

Sara looked round the room. 'Oh Becky, look! There are some books, too. I didn't see them before.'

She ran to look at them, and opened the top book. 'There's some writing here! Listen. It says, to the little girl in the attic. From a friend.' 'Oh, Becky!' Sara closed the book and looked up. 'I have a friend, Becky,' she said slowly. 'Someone is my friend.'

The next morning Becky met Sara in the kitchen.

'Oh, Miss,' she whispered. 'Was the magic there this morning? Or did it go away in the night?'

'No, it's still there,' Sara whispered back. 'I ate some cold meat pie for breakfast. And the fire was still warm!' Becky laughed happily. 'Oh my!' she said.

Miss Minchin wanted to see a white, unhappy face, and eyes red from crying. 'How can that child smile?' she thought angrily. But of course, she did not know about the magic.

And the magic did not go away. Every evening, when Sara went up to bed, she found new things in the attic. There were more warm blankets, for her and for Becky. There were pictures on the walls; there were books, new shoes, and a winter coat. And best of all, there was always a fire. 'Who does it, Miss?'

'A friend does it,' Sara said. 'A kind, wonderful friend. But he doesn't want us to know his name.'

They began to look at one of the new books, and then Becky looked up.

'Oh, Miss,' she whispered. 'There's something at the window. What is it?'

Sara got up to look. 'It's the monkey!' she said. 'The monkey from next door.' She opened the window, and the monkey jumped down into her arms. 'Oh, you poor little thing,' Sara said. 'You're so cold!'

Becky was interested. 'I never saw a monkey before,' she said. 'He's not very beautiful, Miss! What are you going to do with him?'

'It's very late now,' said Sara. 'He can stay in my room tonight, and I can take him home in the morning.'

## *Lost and Found*

The next morning, the first visitor to the house next door was Mr. Carmichael, back from Russia. But when he came into the house, his face was sad. Mr. Carrisford knew the answer at once.

'You didn't find her,' he said.

'I found her,' Mr. Carmichael said. 'But it was the wrong girl. Her name is Emily Carew, and she's much younger than Ralph Crewe's daughter. 'I'm very sorry.'

'We must begin again,' said Mr. Carrisford unhappily. 'But where? Its two years now. Two years!'

'Well, she isn't at school in Paris. We know that,' Mr. Carmichael said. 'Let's look at schools in England now.'

'Yes,' said Mr. Carrisford. 'Yes, we can begin in London. 'There's a school next door, Carmichael.'

Perhaps it was the magic again, but at that moment Ram Dass came quietly into the room.

'The little servant-girl from the attic is here,' he said to Mr. Carrisford. 'With the monkey. He ran away again last night to her room. Would you like to see her?'

'Yes,' said Mr. Carrisford. 'Yes, I would. Bring her in.'

And so Sara came into the room and stood in front of the Indian gentleman. She smiled at him.

'Your monkey came to my room last night,' she said, 'and I took him in because it was so cold.'

Mr. Carrisford watched her face with interest. 'That was kind of you,' he said.

Sara looked at Ram Dass by the door. 'Shall I give him to the lascar?' she asked.

'How do you know he is a lascar?' said Mr. Carrisford.

'Oh, I know lascars,' Sara said. 'I was born in India.'

Mr. Carrisford sat up suddenly. 'In India?' he said.

'But you're a servant at the school next door.'

'Yes, I am now,' said Sara. 'But I wasn't at first.'

The Indian gentleman looked at Mr. Carmichael, and then Mr. Carmichael looked at Sara.

'What do you mean by "at fist", child?.' He asked.

'Where's your father?' said Mr. Carmichael.

'He died,' said Sara, very quietly. 'His friend ran away with all his money, and there was no money for me. There was nobody to take care of me. So Miss Minchin put me in the attic and said I must work for my bread.'

The Indian gentleman moved in his chair. 'What was your father's name?' he said. 'Tell me'.

Sara looked at him sadly. 'Ralph Crewe,' she said. 'He died in India from fever, two years ago.'

Mr. Carrisford's face went very white. 'Carmichael,' he whispered, 'It is the child-the child!'

That was an exciting day for many people. At first poor Sara did not understand. But Mr. Carmichael talked to her quietly and told her everything- true story about her father's friend and the diamond mines, and the two years of looking for Ralph Crewe's daughter.

'And all the time,' she said later to Mr. Carrisford, when they sat by this fire, 'I was in the house next door.'

Tom Carrisford took her hand. 'Yes,' he said. 'And you're never going back there. Your home is with me now. I'm going to take care of Ralph's Little Missus.'

Sara laughed, happily. 'And you were the friend, too. All those things in my attic came from you-you and Ram Dass. Becky and I thought it was magic!'

The Indian gentleman smiled at her. 'We were sorry for you,' he said. 'Ram Dass can move very quietly, and he carried the things across the roof when you were out. I couldn't find Ralph's daughter, but I wanted to help somebody. And then Ram Dass told me about this sad lonely little servant-girl in the attic next door.'

And so the story ended happily for everybody- but not for Miss Minchin. Sara was very rich now, and Miss Minchin wanted her to come back to the school. She came to see Mr. Carrisford, but he said some very angry things to her, and she went away with red face.

Becky came to live in Mr. Carrisford's house, too. She was Sara's servant, and she was very happy. She had a warm room, nice dresses, and good things to eat everyday. And she loved Sara very much.

Ermengarde often came to visit Sara, and Sara helped her with her school lessons again. Ermengarde was not clever, but she was a true



friend. On the first day in the Indian gentleman's house, Sara wrote a letter to her, and Ermengarde carried the letter into the schoolroom.

'There were diamond mines,' she told Lavinia and the other girls. There *were*! There were millions and millions of diamonds in the mines, and half of them are Sara's. And they were her diamonds all the time when she was cold and hungry in the attic. And she was a princess *then*, and she's a princess *now*!